Your commitment to the Smithsonian Latino Center enables our mission to ensure that the history and culture of Latino communities are reflected on the National Mall and at museums around the country. This 2015 Annual Report highlights how the Smithsonian strives to be a Latino-serving institution and how you can join us in our aspirations for the future.

Last year marked the tenth anniversary of the Young Ambassadors Program, recognized by the White House for transforming the lives of deserving college-bound youth. Ford Motor Company Fund generously funded the program’s milestone celebration and reunion; I am grateful for their continued investment in tomorrow’s leaders.

The Latino Museum Studies Program also welcomed 14 emerging scholars who provided invaluable contributions to Smithsonian curators specializing in Latino content. Many thanks to Southwest Airlines for bringing most of our Young Ambassadors and Museum Studies fellows to Washington, D.C.

Aiming to enhance regional outreach, the Center launched ¡Descubra! Meet the Science Expert in Miami, Houston and Oakland. Special recognition goes to NBCUniversal Telemundo Enterprises for their seed funds to promote STEM (Science, Technology, Engineering, Math) education and professions to Latino families and children.

With AARP’s continued support, the annual Día de los Muertos festival featured acclaimed artist Carmen Lomas Garza, a concert by Grammy award-winning Quetzal and poetry readings by La Bruja and the late Francisco X. Alarcón. The festival also showcased dynamic experiences and educational resources produced through the Latino Virtual Museum; a heartfelt thanks to Target for this year-round educational support.

Striving to give voice to underserved Latino communities, the Center spearheaded the Smithsonian’s inaugural LGBTQ Initiative, with a film screening and roundtable celebrating the 25th anniversary of Paris is Burning, a foundational film within Latino and African American gay culture.

The Smithsonian Latino Center also supported projects impacting hundreds of thousands of visitors in Washington and throughout the country. Our America: The Latino Presence in American Art, organized by the Smithsonian American Art Museum, completed successful stops in Sacramento, Salt Lake City and Little Rock. The National Portrait Gallery’s Portraiture Now: Staging the Self debuted in New York City and Albuquerque to solid reviews. The Gallery’s One Life: Dolores Huerta also opened as a fitting tribute to a true icon of the Latino community. The Latino Initiatives Pool, managed by the Center, funded 24 projects at 13 Smithsonian museums and research centers detailed in this report.

With a look towards the future, the Smithsonian National Latino Board and the foresighted leadership of Board Chair Roel Campos have established a bold vision for the Center. They have contributed to the initial planning and design of a potential Latino Gallery at the Smithsonian’s historic Arts and Industries Building, centrally located on the National Mall next to the Castle. Your early financial support for this effort will demonstrate that a year-round presence celebrating our communities is long overdue.

Again, thank you for championing the Center’s work. I will do my best to keep you abreast of our progress through our website, latino.si.edu. Along this journey, I always welcome your questions and ideas. Unidos somos más.

Seguimos en contacto,

Eduardo Díaz
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The Honorable Roel Campos (Chair)
Hughes Hubbard & Reed LLP
Washington, D.C.

Aida Levitan, Ph.D. (Vice-Chair)
ArtesMiami, Inc.
Miami, Florida

Raquel “Rocky” Egusquiza (Secretary)
NBCUniversal Telemundo Enterprises
Miami, Florida

Joedis “Joe” Ávila
Ford Motor Company Fund
Dallas, Texas

The Honorable Xavier Becerra
U.S. House of Representatives
Los Angeles, California

Faustino “Tino” Bernadett, M.D.
Pacific Healthcare IPA
The Molina Foundation
Long Beach, California

Thomas “Tom” Chávez, Ph.D.
Albuquerque, New Mexico

Philip “Phil” Fuentes
PMAMCD
Chicago, Illinois

Ann Serrano López
Moving Target Productions
Woodland Hills, California

Álvaro “Al” de Molina
Charlotte, North Carolina

Manuel “Manny” Machado
Machado Holdings, LLC
Miami, Florida

Millie Magid
Magid Realty
Albertson, New York

Henry R. Muñoz, III (Chairman Emeritus)
Muñoz & Company
San Antonio, Texas

Christine “Chris” Ortega
Southwest Airlines
Dallas, Texas

Carlos Palomares
SMC Resources
Miami, Florida

Marcos Ronquillo
Fishman Jackson Ronquillo PLLC
Dallas, Texas

Yolanda “Dusty” Stemer
Chesterton, Indiana
The Smithsonian Latino Center, created in 1997, leads integrated efforts to ensure that the Smithsonian Institution fully represents the U.S. Latino experience.

- **300** program alumni through the Latino Museum Studies Program
- **200** graduating Latino seniors provided with notable leadership development programming through the Young Ambassadors Program
- **56,000** hard copy publications distributed to the public to compliment our educational and family days program
- **7,500** visitors served through 11 public programs—concerts, roundtable discussions, films, and lectures celebrating Latino achievements and contributions

Agricultural terraces, Colca Canyon, Peru. The Great Inka Road: Engineering an Empire. National Museum of the American Indian, Smithsonian

The Latino D.C. History Project continued its efforts to tell the history of the Latino community in the nation’s capital since World War II through public programs and collaborations.

989,000 visits to the Latino Virtual Museum website

$21 M distributed through the Latino Initiatives Pool in support of Smithsonian research, exhibitions, collections, conservation, publications, archives, education programs and positions

13 exhibitions and nine Latino-focused positions to which the Smithsonian Latino Center helped direct funding

24 internship opportunities hosted by the Smithsonian Latino Center
LEADERSHIP AND PROFESSIONAL DEVELOPMENT

Each year, the Smithsonian Latino Center hosts emerging leaders and scholars through its highly acclaimed Young Ambassadors Program and the Latino Museum Studies Program. These programs provide participants with experiences and the tools to learn, grow and contribute to their fields and communities.

Latino Museum Studies Program
This program began in 1994 as Smithsonian Institute for Interpreting and Representing Latino Cultures. Today, it continues the cultivation and dispersion of Latino art, culture and history. The program advances professional development of emerging museum studies scholars and professionals by engaging them with content experts across the Smithsonian.

In 2015, the Smithsonian Latino Center hosted 14 fellows from around the United States and Puerto Rico. Fellows took part in a wide variety of sessions, including a discussion with museum directors about representation in museums and the role of Latina and Latino curators.

The Latino Museum Studies Program has produced a diverse network of Latina and Latino museum professionals and scholars who are shaping the field of Latino studies throughout the country.
The 10th cohort of the Young Ambassadors partnered with these 23 museums:

**ARIZONA**  
Arizona Science Center  
Phoenix  
Musical Instrument Museum  
Phoenix

**CALIFORNIA**  
California Science Center  
Los Angeles  
Museum of Latin American Art  
Long Beach  
Chabot Space and Science Center  
Oakland*

**COLORADO**  
History Colorado  
Denver

**DISTRICT OF COLUMBIA**  
National Portrait Gallery

**FLORIDA**  
HistoryMiami  
Patricia and Phillip Frost Museum of Science Miami

**GEORGIA**  
Atlanta History Center

**ILLINOIS**  
Adler Planetarium  
Chicago  
National Museum of Mexican Art  
Chicago

**NEW MEXICO**  
Explora  
Albuquerque

**NEW YORK**  
Cooper Hewitt  
Smithsonian Design Museum  
Manhattan

**PENNSYLVANIA**  
Philadelphia Museum of Art

**PUERTO RICO**  
Museo de Arte de Puerto Rico  
San Juan

**TEXAS**  
The Thinkery  
Austin  
Fort Worth Museum of Science and History  
Children’s Museum of Houston*  
Talento Bilingüe de Houston  
San Antonio Museum of Art  
The Witte Museum  
San Antonio

**WASHINGTON**  
The Museum of Flight, Seattle

*denotes ¡Descubra! partners

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**Young Ambassadors Program**  
The Smithsonian Latino Center’s principal leadership development program serves graduating high school Latina and Latino seniors, fostering the next generation of leaders in the arts, sciences and humanities. It features a robust alumni network, which focuses on philanthropy and networking.

Participants from 19 cities throughout the U.S. and Puerto Rico gained once-in-a-lifetime experiences with an immersive weeklong seminar at the Smithsonian, then a four-week internship at an affiliate museum or cultural institution in or near their own communities.

Through Alcancemos, current Young Ambassadors and Young Ambassador alumni engage in community outreach. In their cities, they work in high schools, Latino conferences and community groups to promote the importance of education, extracurricular activities and community involvement and support. This program has allowed the Latino Center to be a bridge between the Smithsonian and the Latino communities by promoting education, literacy and cultural embracement.

In 2015, the Young Ambassadors Program was recognized as a HispanicED Bright Spot by the White House Initiative on Educational Excellence for Hispanics, celebrating Latino progress in education in the categories of K-12 College Access.

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LEFT Latino Museum Studies Program Fellows with Smithsonian Secretary David Skorton and Smithsonian Latino Center Director Eduardo Diaz, outside the Smithsonian Castle; TOP Young Ambassadors Program 10-Year Anniversary Celebration. PHOTO Joyce Boghosian;
In 2015, the Center served 106,000 guests during its many family days: Hispanic Heritage Month Signature Family Day, a Día de los Muertos Festival, Inti Raymi Family Festival and ¡Descubra! Meet the Science Expert family days. These events are enhanced by educational hard copy materials such as coloring books, Family Day guides, and activities, created by the Center.
The Smithsonian Latino Center provides educational programming and family days in and around Washington, D.C. and in communities across the U.S. These programs are geared towards young audiences and their families, providing hands-on, interactive learning that incorporates Latino contributions in culture, art, history and science.

**Hispanic Heritage Month Signature Family Day**
The Smithsonian celebrates the Hispanic community each year with a bilingual Hispanic Heritage Month Signature Family Day. In 2015, the Smithsonian Latino Center, National Museum of the American Indian and Smithsonian Center for Learning and Digital Access engaged more than 8,000 attendees at the event featuring the exhibition, *The Great Inka Road: Engineering an Empire.*

The family day included performances, hands-on activities and demonstrations that showcased Inka contributions and legacy in the arts and sciences. It also incorporated ¡Descubra! Meet the Science Expert activities and speakers highlighting the innovative engineering of the Inka Empire and contemporary engineering practice.

**¡Descubra! Meet the Science Experts Program Series**
This Smithsonian Latino Center program serves and engages Latino audiences in STEM learning through bilingual presentations by Latino scientists and hands-on science activities and showcases Latino STEM-supporting organizations. The ¡Descubra! series provides fun, educational programing to build science skills and inspire the next generation of science experts.

¡Descubra! was featured in several Washington D.C. based family events, including the Hispanic Innovators in Air and Space and We Share STEM Family Days at the National Air and Space Museum; the Smithsonian and United States Patent and Trademark Offices’ Innovation Festival at the National Museum of American History; and ZooFiesta at the National Zoo. ¡Descubra! reached 84,000 Washington, D.C. visitors.

In 2015, the Latino Center launched a national tour of this family science series with regional partners: Patricia and Phillip Frost Museum of Science in Miami; the Children’s Museum of Houston; Chabot Space and Science Center in Oakland. This program expansion reached more than 15,000 people and helped the Latino Center reach families who do not usually visit science museums beyond the Beltway.
**Latino Virtual Museum and Gallery**

The Smithsonian Latino Virtual Museum is a transmedia hub for Smithsonian collections and resources, digital outreach and regional outreach focusing on U.S. Latino content. The Virtual Museum includes online experiences using animation shorts, web books, digital objects, exhibition microsites, games, simulations, virtual worlds and teacher training. It includes a robust outreach component providing bilingual e-products and forging regional partnerships.

In 2015, the Latino Virtual Museum:

- Launched the first Art & Culture podcast series highlighting guest scholar Xanath Caraza and her personification of the Aztec figure Macuilxochitzin
- Debuted the Holiday Foodways Series, live mobile broadcasts on UStream of community events in Puerto Rico, Colorado and California, highlighting cultural topics such as traditional food preparations and celebrations of Three Kings Day and Puerto Rican _parrandas_. The series captured 171 oral histories through videos, many in conjunction with some of the 28 community programs held, including the Annual Danzantes Unidos Festival, the largest Mexican folk dance in the U.S., held in East Los Angeles. These broadcasts, promoted through social media, reached 29,000 views, surpassing past UStream views
- Presented at the iED International Education Summit in Paris-Sorbonne on digital learning
Bilingual Resources
The Latino Virtual Museum continues its efforts to provide free bilingual STEM resources across the country to educators with direct access to Latino youth. These learning tools reached 39 states through partnerships with the National Girls Collaborative Program (and their collaboration with Children’s Creativity Museum in San Francisco); STEAM Connector Hub; University of Texas, El Paso; and Michigan State University. More than 670 teachers were trained, reaching 2,000 classrooms in six school districts in California, Colorado, Texas, Washington, D.C., Puerto Rico and Missouri. The highly acclaimed Teacher Toolkit was enhanced last year with a transmedia tutorial video.

Día de los Muertos
Every year, the Latino Center celebrates the Mexican holiday, Día de los Muertos (Day of the Dead), both at the Smithsonian and digitally to commemorate the lives of the dearly departed and welcome the return of their spirits.

In 2015, Latino Center celebrated Día de los Muertos with 455,000 visitors through the Virtual Museum and successfully:

- Kicked off its Día de los Muertos presence on Google Cultural Institute reaching 17,000 people in two days with 150 digital assets
- Launched the Día de los Muertos iTunes eCourse Guide with 40,000 downloads. The guide features interactive activities and lessons on holiday history, cultural significance, and contemporary adaptations.
- Presented digital artwork representing historical figure Macuilxochitlzin, “Maíz Flor Serpiente” with 360,000 visits on the Latino Virtual Museum – University of Texas, El Paso virtual world platform
- Conducted Día de los Muertos community altar demonstrations using 360 Oculus Rift and Virtual World Platform avatar immersion, developed by Michigan State University Digital Media Arts interns, reaching more than 10,000 people with four workshops

LEFT Screenshot from the Latino Virtual Museum at the Cerámica de los Ancestros exhibition; TOP Maíz Flor Serpiente/ Flower Maize Serpent by the indigenous Design Collection 2015, commissioned work of digital art
Throughout the year, the Smithsonian Latino Center produces free concerts, roundtable discussions, films and lectures that celebrate Latino history, art and culture. These public programs present the diversity and complexity of our stories and engage visitors in conversations about the Latino experience.

**Conversations with an Old School D.C. Latina**
The Historical Society of Washington, D.C. and the Latino Center presented a conversation with Carmen Torruella-Quander, an artist and Washingtonian. The presentation focused on her experiences of desegregation, the 1968 riots, the growth of the Central American community and intensified gentrification in the new millennium.

**Designing from Maya Heritage Workshop**
Local graphic designers discussed how they work with ancestral Maya heritage to make it accessible to contemporary audiences.

**Black Pride Film Festival**
The Latino Center and National Museum of African American History and Culture supported the Washington, D.C.’s Black Pride Film Festival, which presented independent films, groundbreaking documentaries and other explorative films.

**Inti Raymi Family Festival**
Co-presented with the National Museum of the American Indian, this participatory family festival invited Washington, D.C.’s large Andean community to celebrate the solstice. The festival collaborated with indigenous heritage groups representing traditions from Ecuador, Peru and Bolivia.
Conversations of Latinos and the ADA
The Latino Center commemorated the 25th anniversary of the Americans with Disabilities Act in collaboration with the National Museum of American History. Advocates highlighted Latinos, a population disproportionately affected by a range of disabilities, and discussed the intersections between these two identities.

New Perspectives on Puerto Rican Migration Panel
The Center for Puerto Rican Studies at City University of New York and the National Conference of Puerto Rican Women, Washington, D.C. chapter joined the Latino Center for a program on Puerto Rican migration to the mainland with special consideration to the experiences of women.

Día de los Muertos Concert and Talks
The Latino Center and the National Museum of the American Indian co-presented the annual Día de los Muertos Festival. The programs included a concert by Quetzal, poetry readings by La Bruja and the late Francisco X. Alarcón, artist talks by Carmen Lomas Garza and hands-on family activities.

Puerto Rico Aquí y Allá Organized by the Latino Center, Smithsonian Affiliates and the Museum of the University of Turabo, this webcast symposium featured a day of discussions between U.S. and island-based Puerto Rican Studies scholars across multiple disciplines.

Dominican in the U.S. Armed Forces during WWII
The Latino Center and City University of New York Dominican Studies Institutes co-presented this program to highlight the unknown contributions of Latinos in military service. Cedric Yeh, curator at the National Museum of American History, highlighted parallels between the experience of Dominicans and Asian American veterans.

Annual Conference on D.C. Historical Studies
The Latino Center sponsored and served on the planning committee of the Annual Conference on D.C. Historical Studies. This conference furthers the goals of the Latino Center’s Latino D.C. History Project and is a vehicle for promoting both scholars and community historians.

Paris is Burning Screening and Discussion
The Latino Center and National Museum of African American History and Culture screened Paris is Burning, followed by an onstage conversation celebrating LGBT Pride Month and the 25th anniversary of the award-winning film. The documentary tells the story of gay and transgender African Americans and Latinos in New York City who respond to challenges with courage and creativity.

LEFT Carmen Torruella-Quander and her siblings in Washington D.C.’s Meridian Hill Park circa 1950. Courtesy of Carmen Torruella-Quander; TOP Original cast member Sol Williams and D.C. legend Rayceen Pendarvis remember the controversies around Paris is Burning
The Caribbean Indigenous Legacies Project is a collaborative research effort by the Smithsonian Latino Center, the National Museum of the American Indian and the National Museum of Natural History. Supported by a network of partnering institutions and scholars, it focuses on documenting indigenous communities in the Caribbean and the cultural and historical legacies of native peoples across the region.

In 2015, the project team traveled to the Dominican Republic, Cuba, Puerto Rico, Jamaica and the New York City region to conduct interviews and gather research.

Latino D.C. History Project is an ongoing effort by the Smithsonian Latino Center to tell the history of the Latino community in the nation’s capital since World War II. Its goals are to produce small, neighborhood-focused exhibits, murals, placemakers and curricula, supporting a community of historical consciousness by collaborating with people, organizations and institutions.

In 2015, the Latino D.C. History Project:

- Collaborated with the Latino LGBT History Project on a digital exhibit and oral history training
- The Latino Center was part of the organizing committee and a sponsor of the 42nd Annual Conference on D.C. History
- The Latino Center presented the program, Conversation with an Old School D.C. Latina, at the Historical Society of Washington, D.C., which featured artist Carmen Torruella-Quander

LEFT Assistant Director for Research at the National Museum of the American Indian José Barreiro visits the Taino ceremonial site of Caguana, Utuado, Puerto Rico. PHOTO Ranald Woodaman; TOP Carmen Popa, a healer in the Liborista and Agua Dulce spiritual traditions spins cotton from her garden. PHOTO Boynayel Mota; BOTTOM Candido Rojas Martinez describes his process for making a cayuco, or small river canoe. PHOTO Boynayel Mota
The Smithsonian Latino Center manages the Latino Initiatives Pool, a federal fund providing support to Smithsonian museums and research centers for exhibitions, research, collections, conservation and archival work, as well as school and public programs. It ensures a Latino presence throughout the Smithsonian including the following projects:

**Anacostia Community Museum**
*Gateways/Portales*

**Center for Folklife and Cultural Heritage**
*Tradiciones: Smithsonian Folkways*
*Latino Music Recording Initiative*

**National Museum of American History**
*Collection of Frank Espada:*
*The Puerto Rican Documentation Project*

**National Museum of American History**
*Latino in Baseball: In the Barrios and the Big Leagues*

**National Museum of American History**
*Latinos in Napa: Work, Culture and Community*

**National Museum of the American Indian**
*Taíno Music with Irka*

**National Portrait Gallery/Smithsonian Center for Learning and Digital Access**
*Latino Portraiture Community Project for English Language Learner Families*

**National Portrait Gallery**
*Identify: Performance Art and Portraiture*

**Smithsonian Asian Pacific American Center**
*Smithsonian Intersectional Culture Lab*

**Smithsonian Astrophysical Observatory**
*Latino Initiatives Program*

**Smithsonian Conservation Biology Institute**
*iERES! Early Research Experience for Students*

The Latino Center co-presented the following exhibitions:

**Portraiture Now: Staging the Self**
This exhibition presents the work of U.S. Latina and Latino artists who show how identities are constructed and fluctuate. It opened at the Smithsonian’s National Portrait Gallery in August 2014 and features six contemporary artists and is part of the Gallery’s Portraiture Now series. It completed its run at the National Hispanic Cultural Center in Albuquerque March 2016 and was presented at the Americas Society in New York City.

**Céramica de los Ancestros: Central America’s Past Revealed**
This exhibition, on view in New York City until December 2017, draws from the National Museum of the American Indian’s vast Central American collection, spanning the period from 1000 BC to the present. These objects introduce visitors to the richness and complexity of Central America’s ancestral cultures.

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The Latino Curatorial Initiative supported these content expert positions within the Smithsonian Institution:

- **E. Carmen Ramos, Ph.D.**
  Curator of Latino Art
  Smithsonian American Art Museum

- **Ariana Curtis, Ph.D.**
  Curator of Latino Studies
  Anacostia Community Museum

- **Taína Caragol, Ph.D.**
  Curator of Latino Art and Culture
  National Portrait Gallery

- **Antonio Curet, Ph.D.**
  Curator, Collections and Research
  Cultural Resource Center
  National Museum of the American Indian

- **Margaret Salazar-Porzio, Ph.D.**
  Curator, Home and Community Life
  National Museum of American History

- **María del Carmen Cossu, M.A.T**
  Project Director for Latino Initiatives
  Smithsonian Institution Traveling Exhibition Service

- **Josh T. Franco, Ph.D.**
  Latino Collections Specialist
  Archives of American Art

- **Mireya Loza, Ph.D.**
  Curator, Political History
  National Museum of American History
  (as of May, 2016)

- **Amalia Córdova, Ph.D.**
  Latino Digital Curator
  Center for Folklife and Cultural Heritage
  (as of July, 2016)
American Sabor: Latinos in U.S. Popular Music
This Smithsonian Institution Traveling Exhibition Service (SITES) production, based on an exhibition of the same name developed by the Experience Music Project with scholars from the University of Washington, American Sabor celebrated the true flavor, or sabor, of Latin music in the United States. It focuses on five major centers of Latino popular music production in the years after World War II: New York City, Los Angeles, Miami, San Antonio and San Francisco. It concluded its run on February 28, 2015 at the Atlanta History Center.

Bittersweet Harvest: The Bracero Program, 1942–1964 A moving, bilingual exhibition that traces the experiences of Mexican guest workers and their families, who provided much-needed manpower during peak harvest and industrial production times in more than 23 states. Bittersweet Harvest opened at the Smithsonian’s National Museum of American History in 2009, and, in 2010, was repurposed by SITES. By the end of 2016, it will have been on view at 41 community museums, libraries and cultural centers in 20 states. It is scheduled to tour through 2017, making it one of the longest running and most in-demand Smithsonian traveling exhibitions.

Bridging the Americas: Community and Belonging from Panama to Washington D.C. This exhibition presents the various ways in which “Zonians” and Panamanians in the Washington, D.C. metropolitan area think about home and belonging. From passage during the California Gold Rush to the
One Life: Dolores Huerta  Latina leader  Dolores Huerta played a significant role in the California farmworkers’ movement in the 1960s and 1970s. This eleventh installment in the One Life exhibition series is the first devoted to a Latina. It highlights Huerta as co-founder, with César Chávez of the United Farm Workers, and her position as the union’s lobbyist and contract negotiator. Huerta was instrumental in achieving major legal protections and a better standard of living for farm workers, yet she remains underacknowledged in history. The exhibition coincides with the 50th anniversary of the September 1965 grape strike that launched the farmworkers’ movement.

Our America: The Latino Presence in American Art  presents the rich and varied contributions of Latina and Latino artists in the United States since the mid-twentieth century, drawing entirely from the Smithsonian American Art Museum’s pioneering collection of Latino art. The exhibition explores how Latino artists shaped the artistic movements of their day and recalibrated key themes in American art and culture. It also looks at an emerging collective Latino identity of the time.

The Great Inka Road: Engineering an Empire  explores one of history’s most exceptional engineering achievements: the Inka Road. This exhibition looks at the foundations of the road system in earlier Andean cultures, technologies that made building the road possible, the cosmology and political organization of the Inka world and the legacy of the Inka Empire from the colonial period through the present day.

100th anniversary of the Panama Canal in 2014, the United States and Panama have a long, intertwined history. The exhibition explores the formal ties between the two nations, focusing on the human stories and migrations that underscore that connection.

¡NUEVOlution! Latinos and the New South  explores the rapid demographic shifts in the South. After its initial run at the Levine Museum of the New South in Charlotte, N.C., ¡NUEVOlution! will travel to the Atlanta History Center and the Birmingham Civil Rights Institute in Alabama, partner institutions to the Levine on this exhibition project.

¡NUEVOlution! Latinos and the New South

One Life: Dolores Huerta

Our America: The Latino Presence in American Art

The Great Inka Road: Engineering an Empire

CURRENT AND UPCOMING EXHIBITIONS

WASHINGTON, D.C.
Bridging the Americas: Community and Belonging from Panama to Washington, D.C.
Anacostia Community Museum
Through 2018

The Great Inka Road: Engineering an Empire
National Museum of the American Indian
Dec. 5, 2016—Aug. 6, 2017

Gateways/Portales
Anacostia Community Museum
May 12, 2017—Aug. 6, 2017

Down These Mean Streets
Smithsonian American Art Museum
Nov. 3, 2017—Mar. 18, 2018

Tamayo: The New York Years
Smithsonian American Art Museum

ST. PETERSBURG, FL
Oct. 28–Jan. 2017
Our America: The Latino Presence in American Art
Museum of Fine Arts

NEW YORK, NY
Through Jan. 2017
Cerámica de los Ancestros: Central America’s Past Revealed
National Museum of the American Indian
George Gustav Heye Center

CHARLOTTE, NC
Through Oct. 30
iNUEVolution! Latinos and the New South
Levine Museum of the New South

ALLENTOWN, PA
June 26–Oct. 2
Our America: The Latino Presence in American Art
Allentown Art Museum

AUSTIN, TX
June 4–Aug. 14
Bittersweet Harvest: The Bracero Program, 1942–1964
Emma S. Barrientos Mexican American Cultural Center

LUBBOCK, TX
Sept. 3–Nov. 13
Bittersweet Harvest: The Bracero Program, 1942–1964
Bayer Museum of Agriculture

Smithsonian Latino Center Staff

Eduardo Díaz
Director

Adrián Aldaba
Staff Assistant

Diana Bossa Bastidas
Latino Museum Studies Program Manager

Melissa A. Carrillo
Director of New Media & Technology

Evelyn Figueroa
Project Director

Gina M. Flores Stumpf
Senior Advancement Officer

Sarah Kennedy
Advancement Associate

Emily Key
Education Program Manager

Danny López
Program and Marketing Manager*

Jennifer Prats
Advancement Associate*

Ranald Woodaman
Exhibition and Public Programs Director

Laura Zamarripa
Latino Museum Studies Program Manager*

Special thanks to our 2015 Interns

Liliana Ascencio
American University

Victoria Clark
The George Washington University

César de la Garza Cuevas
Universidad Nacional Autónoma de México

Marcela Guío Camargo
Universidad Oberta de Catalunya

Flor Jazmín Gutiérrez
Moore College of Art and Design

John Hayes
Shenandoah University
THANK YOU!

You are an important part of the Smithsonian Latino Center. Generous contributions from our community enable our work to share Latino culture and inspire future generations.

WAYS TO GIVE

Join us in celebrating the Smithsonian Latino Center’s 20th anniversary in 2017. Your generous gifts enable us to promote Latino achievements, spark discovery, tell America’s story, inspire lifelong learning and reach people everywhere. Gifts of any size are appreciated. We are pleased to recognize corporate and individual gifts at the following levels.

$100,000+
Ford Motor Company Fund
Target Corporation

$25,000+
AARP
The Honorable Xavier Becerra and Dr. Carolina Reyes
Drs. Faustino “Tino” and Martha Bernadett
The Honorable Roel Campos and Dr. Minerva Campos
Mr. and Mrs. Philip “Phil” and Mary Ann Fuentes
Mr. and Mrs. Álvaro and Donna de Molina
NBCUniversal
Telemundo Enterprises
Mr. and Mrs. Carlos and Robin Palomares
Southwest Airlines Company
The Walt Disney Company/The Walt Disney Foundation

$2,500+
Anonymous
ArtesMiami, Inc.
The Coca-Cola Company/Latin Affairs
Mr. Eduardo Díaz
Gloria Estefan Foundation
Ms. Virginia González Hough
Mr. Guillermo E. Jasson
Ms. Ann Serrano López
Mr. Manuel “Manny” Machado
Mr. and Mrs. Larry and Millie Magid
Mr. Henry R. Muñoz, III
Norman and Betina Roberts Foundation
Ms. Christine “Chris” Ortega
Mr. Marcos Ronquillo
Ms. Yolanda “Dusty” Stemer and Dr. Alexander Stemer
Mr. and Mrs. Ernesto and Socorro Vasquez

$1,000+
Mr. Daniel Campos
Dr. Gilberto Cárdenas and Ms. Dolores García
Chinese American Museum
Mr. Edward Luján
Ms. Milagros Vélez McGuire
Ms. María Estela de Ríos
Mr. Charles E. Vela/AFIton, Inc.

$25,000+
Logo recognition on website and event signage and printed materials

$15,000+
Line credit recognition on event signage and printed materials

$2,500+
Name listing in Smithsonian Latino Center Annual Report
Name listing in Smithsonian Annual Report
Access to exclusive events around the Smithsonian and with the Smithsonian Latino Center

$1,000+
Name listing in Smithsonian Annual Report
Access to exclusive events around the Smithsonian and with the Smithsonian Latino Center

The Smithsonian Latino Center also welcomes conversations around planned giving and corporate matching gifts.

To learn more, please contact:
Gina M. Flores Stumpf
Senior Advancement Officer
Floresgm@si.edu | 202.633.9004